

# Straight out of the classroom

Topcliffe C of E Primary School Class 2, 3 & 4 news



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**Class 2** We have been enjoying our topic this week. At the start of the week we received a letter from Farmer Andrew telling us a bit about his farm. He wanted us to write back and tell him what we had learnt about 'Farm to Fork' and ask him any further questions about his farm. We enjoyed writing letters and some of us even typed them up to send back to him. On Thursday Mr and Mrs Graham kindly brought one of their tractors into school for the children to look at and ask questions about. We then wrote for sale adverts using the facts we had learnt. We can't wait for our trip to Big Sheep Little Cow to find out even more about this fun topic.

## **Class 3**

**We have had a busy week writing persuasive articles against the effects of deforestation. The children have really got behind this issue and have come up with some powerful arguments. Class three have also been getting to grips with short written methods for multiplication and division and have been enjoying working out recipe scaling problems. I think we have some budding Master Chef candidates in our classroom! If you get a chance, practise this with your baking at home and enjoy the results. We really enjoyed the Lemden puppet show performance and the Carnival of the Animals theme fitted very well with our rainforest topic.**

**Class 4** This week has been Mrs. Kaufman's first week at Topcliffe and Class 4 has been very welcoming. We have had the joys of making puppets out of paper and card, which then led to a short performance for the local Boccia group and parents. Each child involved thought about how animals move and how to represent these movements by choosing particular materials to create their bird or sea creature. On Wednesday, they continued to work on their songs for the performance (they sounded amazing)! Luckily for Class 4, Mr Baines worked with them using his expertise of Olympic training to help the children with multi-skills and how to persist in trying hard. We are looking forward to auditioning for parts for the performance, and then we can get stuck into the acting side of things.