



Long Term Plan for Writing

This is a working document. As teachers cover 'purposes for learning' in term one these need to be recorded to show breadth of learning across the school.

YEAR A		
Autumn		
	1 st Half Term – links with topic (Read your texts for next half term, this term!)	2 nd Half term – book focus
Class 2	Who am I? – Grammar focus: full stops, capital letters, verbs, adjectives.	Julia Donaldson - Labels lists and signs, instructions, narrative predictable language, poetry (senses)
Class 3	English based around Mirror, Mirror: Classic Poetry, Instructions, Explanations.	Kindlekrax – Philip Ridley - recount, non-chronological report, narrative (description), narrative (alternative ending)
Class 4	Earth matters - Instructions, Explanations and Poetry	Street Child – Berlie Doherty – recount, narrative (comparing books), biography.
Spring		
Class 2	Polar explorers - Non-chronological reports, Instructions, Poetry, Recount (diary writing)	The Twits – Roald Dahl – extended stories
Class 3	Historical stories, Authors and letters	Journalist recount, Persuasion, Script writing
Class 4	Rumble in the jungle - Discussions, Narrative poetry	David Almond – Skellig – extended story
Summer		
Class 2		Jacqueline Wilson – different stories by the same author
Class 3	The Balaclava story – George Layton The Suitcase Kid – Jacqueline Wilson – chapter, issues and dilemmas	The Lion, the witch and the Wardrobe – fantasy, poetry
Class 4		The Hobbit - fantasy

** Teacher assessment will result in occasional changes to coverage during the term.



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YEAR B		
Autumn		
	1 st Half Term – links with topic	2 nd Half term – book focus
Class 2		The true story of the three little pigs– Roald Dahl – recount, information, narrative (description and short story)
Class 3		Varjak Paw – S.F. Said – Argument, recounts, explanation and narrative(from different perspective.)
Class 4		Wolf Brother – Michelle Paver – non chronological (historical), recount, non-chronological report, narrative (perspective), narrative (chapter)
Spring		
Class 2		John Burningham – Description, recount, non-chronological, chronological report, narrative
Class 3		The Mystery of the Whistling Caves – Helen Moss – write own chapter
Class 4		Kensuke’s Kingdom –Michael Morpurgo – writing from a perspective, journalistic reports, imagery poetry
Summer		
Class 2		The Whales Song – Dylan Sheldon, Gary Blythe – narrative, description, poetry, reports
Class 3		The Princess and the Pea (Lauren child) – alternative fairytales, reports, play scripts
Class 4		The Jungle Book – Rudyard Kipling – biographies, just so stories, own story.

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